

TECHNOLOGY | APRIL 23, 2010

Italy's Next Generation of Talent

Article

Comments



Email



Print

Save This



Like



+ More



Text



KEY SAMPLE OF SUBSCRIBER CONTENT

FOR FULL SITE ACCESS: [SUBSCRIBE NOW - GET 2 WEEKS FREE](#)

Turin: This northern Italian city, known for its business dynasties, is proving there is more than just an entrepreneurial vein to its creative spirit. To celebrate its 100th anniversary, Confindustria, Italy's employers' federation, is investing in the country's budding artistic talent with an exhibition at the Fondazione Sandretto Re Rebaudengo, titled "21 x 21: 21 Artists for the 21st Century."



Alterazioni Video

Video still from 'All my friends are dead' (2010) by Alterazioni Video

Bringing together 21 of Italy's most promising young artists, curator Francesco Bonami placed a bet on innovation – and seems to have won the gamble. Legacies of the past are all but absent in the work on show. In his multimedia installation "R.M.H.C. 1987-1997" (2010), Giulio Squillacciotti takes an anthropological approach as he reconstructs memories of Rome's 1980s hardcore punk scene through a video documentary and material that includes amateur snapshots and a selection of album covers. Rossella Biscotti's "The Sun Shines in Kiev" (2006) also looks at the 1980s – but does so by

reassembling video footage filmed hours after the Chernobyl explosion by a journalist who was eventually killed by the radiation.

Until Aug. 31
fsrr.org/eng/home

Visitors shouldn't miss a separate exhibition at the Fondazione : Alberto Garutti's "Temporali" (2010), a towering chandelier-like structure that lights up every time lightning strikes Italian soil.